0:0:0.0 --> 0:0:1.540  
Andrew Burns  
That's right. I think that's it.

0:0:15.700 --> 0:0:16.30  
[J]  
Yeah.

0:0:6.790 --> 0:0:19.160  
Andrew Burns  
Yeah, that's that started. Yeah. OK. So that's just to confirm that you've read the participant information sheet, you're happy with information in there and you're fine. We all the questions and the consent form as well.

0:0:20.340 --> 0:0:20.670  
Andrew Burns  
Yeah.

0:0:19.550 --> 0:0:21.460  
[J]  
Yep, yeah, it's all fine. Yep.

0:0:21.880 --> 0:0:52.630  
Andrew Burns  
Perfect. Great. OK. So the first part of the interview, [J], is really a bit memory and memory keeping in is really just asking you about that and what that means for you. And then in the second part, what I'll do is I'll explain how we better, but I know you've looked at the website and stuff, but I'll explain a wee bit about the archive and then just get your get your opinions on it. Basically what you think about that idea, then what that might look like, I realised that can be quite an abstract thing cause you've never seen it or anything like that.

0:0:53.370 --> 0:1:0.820  
Andrew Burns  
Hey, any views that you've got a really useful, useful to hear because you you'd experience is basically your knowledge and experience?

0:1:1.350 --> 0:1:2.900  
[J]  
OK, right.

0:1:2.560 --> 0:1:33.70  
Andrew Burns  
Q So what we've been doing in the interview is when we've been with people as we've been asking them to bring an object with them, which could be any object that remains in me, something good or something important from the past. So some folk have brought, you know, a photograph or a toy or a concert ticket or something like that. So I realised we are not, we are no meeting in person, but I was to ask you to do that. If I'd asked you to do that, can you think of an object that you've kept that?

0:1:33.150 --> 0:1:36.230  
Andrew Burns  
Main gear something good and important from the past.

0:1:38.570 --> 0:1:39.860  
[J]  
And.

0:1:44.200 --> 0:1:44.710  
[J]  
Ohh.

0:1:46.430 --> 0:1:47.240  
[J]  
Ohh.

0:1:47.400 --> 0:1:49.110  
[J]  
And object.

0:1:52.50 --> 0:1:54.280  
[J]  
Nothing is coming to mind.

0:1:55.100 --> 0:2:5.250  
[J]  
And maybe actually probably something that was probably really useful at some point was I have got us like photo album.

0:2:5.930 --> 0:2:6.230  
Andrew Burns  
Right.

0:2:5.630 --> 0:2:24.620  
[J]  
And thought it was it was a life, a piece of life story. Work, actually, that's what it was. So it's nice. And that's kind of related to the project. Well, the research that you're undertaking a little bit. So I would say that’s was quite a a positive thing, but I didn't think I would like take it with me on anyway.

0:2:25.310 --> 0:2:25.780  
Andrew Burns  
Ohh.

0:2:25.360 --> 0:2:27.970  
[J]  
To, for example, an interview at what I think.

0:2:29.580 --> 0:2:30.70  
[J]  
And.

0:2:28.850 --> 0:2:31.810  
Andrew Burns  
Yeah, maybe quite a big. Quite a personal thing then.

0:2:32.160 --> 0:2:33.240  
[J]  
Yeah, yeah, yeah.

0:2:33.900 --> 0:2:42.840  
Andrew Burns  
Yay. And do you have any, like a guess photographs or toys or or things from the past that you keep you a person that keeps things?

0:2:44.20 --> 0:2:45.490  
[J]  
AM.

0:2:47.450 --> 0:2:50.160  
[J]  
I do keep things. I've got lots of things. Um.

0:2:52.220 --> 0:3:11.790  
[J]  
Photos are important. Yeah, and I've got, actually, yeah. Photos are probably really important, actually. Just to get a snapshot of things through different points in my life and events and in in, yeah. Memories of where I've been and who have been with and fun times.

0:3:12.370 --> 0:3:25.760  
[J]  
And it yeah, so it links back in to I suppose your sense of self and and where you've been in and for you've where you're at and it changes through your lifetime and stuff so.

0:3:26.300 --> 0:3:27.10  
[J]  
And.

0:3:28.470 --> 0:3:31.760  
[J]  
Yeah, so photos are probably important. Yeah.

0:3:32.450 --> 0:3:45.970  
Andrew Burns  
And do you do you often go and look at the the photographs that you've got? Is that something that you do just maybe it's special occasions or anniversaries or is it something that you is an activity you do a lot of or?

0:3:46.420 --> 0:3:55.530  
[J]  
Yeah, supposed to use so ICT things and stuff like hearts and mobile phones in particular show photos and videos are like instant and they're there.

0:3:56.70 --> 0:4:3.260  
[J]  
And so probably take a lot more photos than what we ever did, and videos than what we ever, did now so.

0:4:4.680 --> 0:4:8.490  
[J]  
But I wouldn't see I would spend a lot of time.

0:4:9.200 --> 0:4:11.700  
[J]  
Going through the videos and it was.

0:4:12.10 --> 0:4:19.610  
[J]  
And it is a I think it depends on time and, but I do hear other people that.

0:4:20.530 --> 0:4:33.220  
[J]  
They sort of categorised their their photos and videos and and can, so they'll fit in that time frame or event and and they're very organised and they're ICT, quite savvy and and and.

0:4:33.950 --> 0:4:38.120  
[J]  
It just thinking about my daughter. She she does that and and then I've got.

0:4:46.50 --> 0:4:46.270  
Andrew Burns  
It.

0:4:38.620 --> 0:4:52.450  
[J]  
And our family member, it marks up lovely, nice and like craft photo type album things and but they've got the time in our my daughter's probably way more organised and I CT literate than I am.

0:4:53.670 --> 0:4:54.30  
[J]  
Yeah.

0:4:56.590 --> 0:4:57.150  
[J]  
Quickly.

0:4:54.600 --> 0:4:58.790  
Andrew Burns  
So she's able to sort that. I can identical full album. Yeah, yeah.

0:4:58.170 --> 0:5:0.600  
[J]  
Yeah, yeah, yeah, she can, yeah.

0:5:1.970 --> 0:5:9.420  
[J]  
It would take me ages so I did not want to spend time faffing about as it's really bad. But yeah, I'll do that, give it to her, to.

0:5:25.480 --> 0:5:26.110  
[J]  
Yeah.

0:5:11.70 --> 0:5:31.280  
Andrew Burns  
Mine said I want my picture set in the bottom there drawer somewhere, and I occasionally I've I've seen one the other day when I was I'm getting socks or something and I was like ohh God, it was a picture of you would. So we boy. I was gonna break knobbly knees but yeah, but it was just a random random picture that happened to be sitting there. So I can totally empathise with your position.

0:5:31.60 --> 0:5:56.670  
[J]  
Yeah. And foot was our photos are good. So lots of times I've been away, so photos are good pictures for other people that their people taking you from. You're not realising they're taking a picture and then they they show you and you're like ohh put that away please. But it's quite nice still cause you I just recall a picture. A fear or in my face. One picture like ohh dear. Yeah.

0:5:57.60 --> 0:5:59.630  
Andrew Burns  
Yeah, let's go in there. Yeah.

0:5:58.870 --> 0:6:0.660  
[J]  
The activity, yeah.

0:6:6.0 --> 0:6:7.70  
[J]  
Ohh OK.

0:6:1.430 --> 0:6:10.120  
Andrew Burns  
Luckily, luckily, my partners are photographer, so he he takes quite nice pictures. He and often often off me don't realise and can Photoshop them every bit.

0:6:11.130 --> 0:6:11.590  
[J]  
Ohh.

0:6:11.640 --> 0:6:11.910  
Andrew Burns  
Honey.

0:6:13.80 --> 0:6:14.860  
[J]  
Ohh, that's brilliant. Excellent skill.

0:6:14.380 --> 0:6:27.190  
Andrew Burns  
Hey. Hey. I mean, I have to ask a few pictures. No, very many would say about a few pictures sitting there on the sideboard in the living room. Is that something you do? Do you display pictures?

0:6:27.820 --> 0:6:51.930  
[J]  
Yes. And so I've got a couple of pictures downstairs and a sitting area, mainly a family. And so myself and my kids are. And then in my in private space in the bedroom, I've got my wardrobe doors that open up. So in the inside of the wardrobe doors I've got like, my, my, my photos of different.

0:6:52.10 --> 0:6:55.240  
[J]  
Them and events in in and things.

0:6:59.650 --> 0:7:0.10  
Andrew Burns  
Yeah.

0:6:56.190 --> 0:7:4.640  
[J]  
So buzz just for me as private and for me and my personal that one can. It would be quite egotistical to have that on show downstairs.

0:7:5.40 --> 0:7:5.340  
[J]  
Did.

0:7:5.420 --> 0:7:5.750  
[J]  
Ohh.

0:7:7.440 --> 0:7:9.210  
Andrew Burns  
a wee shrine to yourself?

0:7:11.580 --> 0:7:11.940  
[J]  
Ohh.

0:7:17.650 --> 0:7:17.890  
[J]  
I.

0:7:11.210 --> 0:7:20.180  
Andrew Burns  
So that's that's interesting. In the end the that's a daily experience then I would imagine that you look, you're looking these photographs are there everyday.

0:7:19.680 --> 0:7:24.900  
[J]  
I know I didn't. Not, it's me. I do open my wardrobe doors every day.

0:7:25.0 --> 0:7:36.660  
[J]  
And missed Botham here I so. But I did not stop and look at him. It's only it times just certain times that may be a picture will take my.

0:7:37.510 --> 0:7:44.940  
[J]  
Ohh or something or or I make A conscious thing to just stop for a few seconds and look, but it's near. I'd look at them everyday.

0:7:45.810 --> 0:7:46.80  
[J]  
Yeah.

0:7:45.550 --> 0:7:56.540  
Andrew Burns  
Right. Yeah. OK. And so that's these ones that you've got in the room and the wardrobe, these are just for you, for your own self in terms of your memories that you've got.

0:7:57.650 --> 0:8:6.100  
Andrew Burns  
And you do you have other photographs or other objects that you show it people or you share with people like with your daughter or with family or we we friends or anything like that.

0:8:7.140 --> 0:8:8.70  
[J]  
Um.

0:8:10.750 --> 0:8:19.350  
[J]  
So um, my no no personal objects. I suppose it's some.

0:8:20.260 --> 0:8:20.930  
[J]  
And.

0:8:22.920 --> 0:8:25.430  
[J]  
No, I don't think so. I need really I think.

0:8:28.970 --> 0:8:37.20  
[J]  
It's more important that they get my time and attention and it's not on objects. It's more on us being together and.

0:8:38.420 --> 0:8:43.600  
[J]  
Experiences or planning for experiences or about its name on objects per se.

0:8:44.240 --> 0:8:44.890  
[J]  
And.

0:8:46.770 --> 0:8:47.0  
Andrew Burns  
Good.

0:8:46.930 --> 0:8:47.660  
[J]  
Yeah.

0:8:58.170 --> 0:8:58.330  
[J]  
Ohh.

0:8:48.140 --> 0:9:5.900  
Andrew Burns  
OK. And and you mentioned earlier as well that you've got some things that other people have kept for you. So somebody's did the life story work, maybe other people have taken pictures of you. So other people have have kept things for young and giving you them as a.

0:9:6.630 --> 0:9:7.120  
Andrew Burns  
fair.

0:9:6.520 --> 0:9:8.650  
[J]  
Yeah, yeah, yeah, yeah.

0:9:10.780 --> 0:9:11.790  
[J]  
Yeah, so it's.

0:9:11.880 --> 0:9:15.740  
[J]  
And gosh, I don’t know what it says about me but.

0:9:17.780 --> 0:9:23.980  
[J]  
I did not. Yeah. I mean, I wouldn't attic time to make a photo album like some other people do or.

0:9:24.400 --> 0:9:27.170  
[J]  
or make A compilation of videos.

0:9:27.690 --> 0:9:30.470  
[J]  
And some other people with the.

0:9:31.270 --> 0:9:32.850  
[J]  
No, I think I'm very much.

0:9:32.940 --> 0:9:35.0  
[J]  
And the it's very.

0:9:36.440 --> 0:9:40.470  
[J]  
It's important that my kids here videos and photos for them.

0:9:43.590 --> 0:9:44.70  
[J]  
But.

0:9:44.590 --> 0:9:45.470  
[J]  
And.

0:9:47.260 --> 0:9:48.100  
[J]  
Yeah.

0:9:53.540 --> 0:9:53.810  
Andrew Burns  
Sir.

0:9:50.950 --> 0:9:54.620  
[J]  
And even if I'm trying to say I'll sort it, but yeah.

0:9:55.950 --> 0:9:58.500  
[J]  
Yeah, I'm probably very much in the here and now.

0:9:58.740 --> 0:10:18.490  
[J]  
And and I think sometimes photos and videos are really nice. Really, really nice to have and to look back on it, when you want to do that. So it's it's, it's on you or on your decision to do that and but they can bring up some sad memories as well so.

0:10:18.870 --> 0:10:31.420  
[J]  
And experiences all of loss and grief and and things like that. And so I think they're good for processing that kind of feelings and emotions and trying to understand.

0:10:39.580 --> 0:10:39.840  
Andrew Burns  
Yeah.

0:10:48.880 --> 0:10:49.290  
Andrew Burns  
Yeah.

0:10:33.70 --> 0:10:57.960  
[J]  
But yeah, sometimes you just don't want to look back and you're very I'm. I'm OK. We the here and now and moving forward and I'll look back when I want to look back. So it's very much on my decision. If I want to look back at my life story photo album, for example, or the photos in the wardrobe, it's it's. Yeah, it's my decision to do that and it's.

0:10:58.40 --> 0:11:2.80  
[J]  
And and I cannot access that when I want to, yeah.

0:11:2.350 --> 0:11:7.270  
Andrew Burns  
Yeah. So, yeah, it's something that you're in control and you make the decisions about, yeah.

0:11:6.840 --> 0:11:12.690  
[J]  
Yeah. So if I want to look back at an A memory or something, then it's me. It's choosing to do that.

0:11:13.400 --> 0:11:13.710  
Andrew Burns  
Yeah.

0:11:13.610 --> 0:11:17.260  
[J]  
And it's not coming from somebody else and.

0:11:24.40 --> 0:11:24.380  
Andrew Burns  
Yeah.

0:11:18.200 --> 0:11:37.340  
[J]  
Because like I say, it can be, I suppose, in some ways it could be re traumatising for some individuals to to, to look back, or can it might can trigger our thought process or or whatever and regress. Or for a moment or regret can some people when I cope with it.

0:11:37.940 --> 0:11:38.350  
Andrew Burns  
Hmm.

0:11:39.210 --> 0:11:43.140  
[J]  
And and like I say, I'm very much and probably more in the here and now.

0:11:45.780 --> 0:11:46.380  
[J]  
And.

0:11:51.600 --> 0:11:51.970  
Andrew Burns  
OK.

0:11:47.280 --> 0:11:57.90  
[J]  
Instead of maybe looking back so much and cause. Yeah, it's something that has been and gone and I am.

0:11:57.780 --> 0:11:58.370  
[J]  
And.

0:12:4.500 --> 0:12:4.830  
Andrew Burns  
Yeah.

0:11:59.550 --> 0:12:6.360  
[J]  
I think I'm OK. With it now. So maybe that's why I don't feel a need. Maybe in my 40s now to like.

0:12:8.180 --> 0:12:11.450  
[J]  
Like maybe thought I was in my 20s and it might have been.

0:12:12.50 --> 0:12:13.70  
[J]  
And if.

0:12:14.220 --> 0:12:23.330  
[J]  
Help I think and support everyone in my 20s to like process some of the the loss and change in the memories and and stuff would have been helpful having some sort of.

0:12:24.510 --> 0:12:25.190  
[J]  
And.

0:12:26.500 --> 0:12:28.150  
[J]  
Compilation or something?

0:12:30.370 --> 0:12:33.410  
[J]  
And I mean, it might have I don’t know, I'm saying now.

0:12:34.710 --> 0:12:36.640  
[J]  
I think it's different for each individual.

0:12:36.910 --> 0:12:45.560  
[J]  
And they would want I can a lot of the young people I work, we just now it's different for them as well. So they'll flit between.

0:12:46.120 --> 0:12:55.390  
[J]  
And like accessing their files for example and to try and get a better understanding or grasp and ohh what happened when they were in care.

0:12:57.240 --> 0:13:4.630  
[J]  
But then once they can get access to their files, they actually do not access them. So then they change their mind and.

0:13:10.930 --> 0:13:11.210  
Andrew Burns  
Yeah.

0:13:6.40 --> 0:13:16.380  
[J]  
So I think it depends on each individual what they're comfortable with and I've got other individuals are really comfortable in residential settings and.

0:13:17.760 --> 0:13:18.600  
[J]  
And if.

0:13:19.560 --> 0:13:24.270  
[J]  
They've got loads of memories and keepsakes, from that setting and and.

0:13:25.550 --> 0:13:31.650  
[J]  
And can the home environment, lots of pictures and video footage of experiences they’ve had

0:13:32.220 --> 0:13:38.920  
[J]  
And with the other young kids in the staff and holidays and stuff like that and.

0:13:41.280 --> 0:13:41.750  
Andrew Burns  
From David.

0:13:40.900 --> 0:13:43.720  
[J]  
So I think it's yeah, sorry, yeah.

0:13:43.150 --> 0:13:44.330  
Andrew Burns  
Sorry, when you go when you go.

0:13:44.800 --> 0:13:45.130  
[J]  
And.

0:13:45.940 --> 0:13:50.610  
[J]  
Yes. So I think for a couple of my young folk, they very much want art they want.

0:13:52.130 --> 0:14:8.100  
[J]  
Ken and I suppose it's a time frame, because they're moving on and felt residential placement. And I think it's really important that they get access to it. Things are at photos and videos that's been held. Cause I I think a lot of them leave residential care and they don’t

0:14:8.860 --> 0:14:16.980  
[J]  
have these important things that they've done, it's in like snapshots. So they've done and experienced.

0:14:17.810 --> 0:14:18.220  
[J]  
AM.

0:14:18.20 --> 0:14:30.240  
Andrew Burns  
Yeah. Do you are you? Do you know? Are they doing some of that themselves? Are they keeping things? Are other people doing it for them or are doing it with them? Do you know what's happening there with that?

0:14:30.600 --> 0:14:37.140  
[J]  
It's different depending on different residential settings and so some are better than others I have. I am working.

0:14:38.590 --> 0:14:47.770  
[J]  
So one residential setting is really, really, really good, and other ones are very poor. Don’t pass on pictures or or anything.

0:14:49.80 --> 0:15:10.510  
[J]  
It just depends. It depends on the culture of the residential setting, the staff team and and and they are, how important they place on that kind of things cause maybe it’s not coming into their sphere of thinking. And so I now I do encourage residential placements to collate.

0:15:11.100 --> 0:15:14.640  
[J]  
And some some like pictures and things like that.

0:15:15.480 --> 0:15:23.430  
[J]  
Is that why you ending and moving on and processing our end and trying to be a bit more positive, but in some sort of positive way

0:15:24.40 --> 0:15:24.660  
[J]  
And.

0:15:26.0 --> 0:15:28.460  
[J]  
Yet they can hold on to in the future as well.

0:15:30.60 --> 0:15:30.500  
Andrew Burns  
Yeah.

0:15:31.580 --> 0:15:31.870  
[J]  
Yeah.

0:15:32.480 --> 0:15:37.710  
Andrew Burns  
Am I right in Saying did you have experience in red? Did you live in residential care as well?

0:15:59.240 --> 0:15:59.910  
Andrew Burns  
Right.

0:15:38.110 --> 0:15:59.990  
[J]  
And yeah, so I was in a children's home, um [name of place]. And so I was in foster care 1st and then to the Children's home for, I think it was like 2 1/2, three years and was in a children's home. So that was it was not a good end. Then I was kinda like basically shunted you children's home.

0:16:0.630 --> 0:16:0.890  
Andrew Burns  
Hi.

0:16:1.210 --> 0:16:2.210  
[J]  
Like get out.

0:16:3.80 --> 0:16:3.760  
[J]  
And.

0:16:3.360 --> 0:16:7.370  
Andrew Burns  
You just just had that age, basically you're that age and then you go, yeah.

0:16:7.120 --> 0:16:15.600  
[J]  
Yeah, you can’t be here any longer. Your not towing the line and you're in the influence on our younger kids is just. Yeah. You have to go.

0:16:17.120 --> 0:16:17.640  
[J]  
And.

0:16:16.670 --> 0:16:17.800  
Andrew Burns  
Ohh OK.

0:16:19.160 --> 0:16:19.570  
[J]  
Yeah.

0:16:20.840 --> 0:16:26.300  
Andrew Burns  
So and what? What was the culture? How long ago was that? If you don't mind me asking that you were there?

0:16:25.710 --> 0:16:29.570  
[J]  
Ohh why it was so I'm 44 now so it would have been 20.

0:16:34.820 --> 0:16:35.170  
Andrew Burns  
Right.

0:16:29.650 --> 0:16:35.240  
[J]  
There's thirty. I was 16 from the left and.

0:16:36.230 --> 0:16:36.900  
[J]  
So yeah.

0:16:36.600 --> 0:16:39.910  
Andrew Burns  
That's so 199884.

0:16:40.520 --> 0:16:41.170  
[J]  
Who are you?

0:16:44.120 --> 0:16:46.420  
[J]  
Ah, OK, night Night 4.

0:16:41.350 --> 0:16:47.990  
Andrew Burns  
Yeah, cause I'm the same age. That's how I could work that out quickly and thought you. I'm 40. I'm 44. aswell. Yeah.

0:16:47.790 --> 0:16:49.90  
[J]  
Yeah, OK. Yeah.

0:16:55.800 --> 0:16:56.180  
[J]  
Uh huh.

0:16:49.220 --> 0:17:8.540  
Andrew Burns  
Yeah. So that's interesting then. So I cause I was thinking what I wondered what the culture was like they, I mean obviously there wouldn't be smart phones, but whether pictures were taken, paintings were kept, things that you made, things that you did, I don't know. Was there a culture like that? Did the anybody keep anything for you? Did you keep it in yourself?

0:17:9.90 --> 0:17:9.720  
[J]  
And.

0:17:10.580 --> 0:17:31.90  
[J]  
So there was a I was the photo album of the life story work and it was done with the key worker. Then we had a few weekends away. So our was one weekend to win away and stayed in like a like a hostel type building and in there was sort of a passing of.

0:17:31.760 --> 0:17:34.350  
[J]  
So are like in a graduation.

0:17:34.930 --> 0:17:52.940  
[J]  
Ohh like ceremony and it which like was point into I suppose our strengths and to each individuals in that group setting and so it was done by the staff and key staff members that were there on on that weekend trip or maybe they had done it before. I'm not sure if they had planned and done that probably yeah they probably had.

0:17:53.360 --> 0:17:54.0  
[J]  
And.

0:17:55.10 --> 0:17:55.580  
[J]  
But I.

0:17:56.620 --> 0:17:59.310  
[J]  
Did not I I did not know if I actually.

0:18:0.70 --> 0:18:12.250  
[J]  
Left me that and, but I remember our is being quite significant cause it was like I've a massive positive thing. It was all your strengths being highlighted and it was done in a nice, really nice way.

0:18:13.50 --> 0:18:18.70  
[J]  
But for, it would have been I can just nice to have that.

0:18:18.150 --> 0:18:18.620  
[J]  
But.

0:18:20.280 --> 0:18:22.450  
[J]  
 still because that was a nice memory.

0:18:23.150 --> 0:18:46.180  
[J]  
And but yeah, I I have not got much in terms of photos or video footage around things. Well, video footage wouldn't have been taken probably back in and so would have been nice to have video footage in in, in mere pictures of the things that we went and did. So my first holiday away, for example, I remember moving in to the children's home when I was about 12:00.

0:18:46.870 --> 0:18:49.580  
[J]  
I said maybe you've been about longer than two and a half, three years and.

0:18:50.940 --> 0:19:2.730  
[J]  
And I had like, my fresh holiday, so I moved in and there were going away like in a couple of days to Scarborough and I had just moved in and I was asked if I wanted to come. And it was kind of my first holiday, so.

0:19:3.640 --> 0:19:20.350  
[J]  
It was a huge thing, but it was he and and pictures were in and with the young people and that they did it at time and staff would have been lovely same with their weekends away in different places and went to France and I've got some pictures with France. Actually it's nice to.

0:19:21.50 --> 0:19:24.680  
[J]  
And look back on them and so.

0:19:26.20 --> 0:19:34.830  
[J]  
It would have been nice to have pictures for the other things as well the the communal meals that we used to have was a huge thing as well, cause that was like quite.

0:19:35.230 --> 0:20:6.360  
[J]  
And so quite kinda new to be having a meal in a in a a shared living environment, with all these different people. But it was actually a really nice experience, just that culture of going and doing that and I supposed learning for me to communicate and socialise. That was like huge and also like the the the like structures or the household chores there used to be like a timetable.

0:20:6.500 --> 0:20:17.850  
[J]  
different people and in different tasks and and it was quite fun. Even pictures of the food cupboard were just being just how it is organised.

0:20:20.330 --> 0:20:21.460  
[J]  
Yeah, just.

0:20:24.120 --> 0:20:34.150  
[J]  
I suppose video footage would have been important because of the different characteristics of the different staff members as well and what they brought.

0:20:34.930 --> 0:20:38.650  
[J]  
To that living environment so that our heads can behead.

0:20:44.720 --> 0:20:45.50  
Andrew Burns  
And.

0:20:38.730 --> 0:21:8.800  
[J]  
And we're just staff member called [name], who was like the matriarch, basically, and was the, like, the logistical manager of food and and and cleaning and can follow in on that and being quite strict with that and managing that and then we hit the staff members. It would kind of break the rules and access the food cupboard after bedtime and like come and like.

0:21:8.890 --> 0:21:17.210  
[J]  
Open the bedroom door and throw a bag of crips at us. Sort of like sweetie or something and would be like ohh can't like staff member like breaking our rule.

0:21:18.290 --> 0:21:24.890  
[J]  
To give us a treat. So I just the, I mean the difference is in the staff members and fit that each brought.

0:21:25.960 --> 0:21:26.440  
[J]  
And.

0:21:27.720 --> 0:21:33.920  
[J]  
Would have been nice to, but it's it's in, it's in my memory, it's it's in. there anyway

0:21:33.180 --> 0:21:43.150  
Andrew Burns  
You said that he sends. It sounds like you're quite a vivid memory, something the people that you you lived with. They are certainly the staff members. I don't know about the young people. If you get weathered memories and them as well.

0:21:44.100 --> 0:22:0.650  
[J]  
Yeah. So I was, I numbers are different young people and summit, but then for a few days or or or I can’t really remember them not well cause the ones that were just down for a few days were much younger and and would have been just like an emergency till they were.

0:22:1.810 --> 0:22:2.310  
[J]  
At.

0:22:3.70 --> 0:22:20.540  
[J]  
Went to wherever they went after UM, then we've got the ones that were quite so I would say where their behaviour was quite difficult to manage and so they would kick off. So it would be out memories of them kicking off and how it was contained and then.

0:22:22.810 --> 0:22:32.700  
[J]  
And then you've got incidents. But I was just agreements because it was like 12 young kids and their children's home at that point, which is much different for you today and.

0:22:33.630 --> 0:22:36.70  
[J]  
And how staff managed that?

0:22:36.550 --> 0:22:37.330  
[J]  
And.

0:22:38.800 --> 0:22:55.900  
[J]  
How they managed the different issues that were cropping up at different times then yeah, I mean, quite some scary experiences as well. Where we had two females and are just barge open the bedroom door and attack my person. I was sharing a bedroom with.

0:22:57.750 --> 0:22:59.740  
[J]  
And start beating her up so.

0:23:2.750 --> 0:23:13.250  
[J]  
But yeah, so do a varied array of experiences with different individuals. Then you've got the means that would come. And if they're using alcohol or drugs and.

0:23:14.610 --> 0:23:20.80  
[J]  
I've got memories of taking acid and the bedroom, and it was not often.

0:23:20.160 --> 0:23:23.250  
[J]  
And thank staff went over in a while.

0:23:22.550 --> 0:23:25.940  
Andrew Burns  
You'll note you'll look at any judgement to me. [J] don't work.

0:23:27.0 --> 0:23:30.210  
Andrew Burns  
I was about by a wild one that gave me that when I was younger, as well.

0:23:30.600 --> 0:23:38.810  
[J]  
Yeah, and and it's something it allowed me to hear experiences. I was in a safe environment. The thing is, I was in a safe environment.

0:23:41.470 --> 0:23:49.420  
[J]  
We people that I knew and I couldn't, that staff would look after me if anything untoward happened.

0:23:50.630 --> 0:23:52.940  
[J]  
So it's probably the best place to experiment.

0:23:55.830 --> 0:24:2.160  
Andrew Burns  
And did you have you? Are you? Do you still have have links with any of the people or places for that time or?

0:23:56.360 --> 0:24:9.440  
[J]  
I am so I still live in the same town of I've lived a very sheltered life.

0:24:10.520 --> 0:24:10.740  
Andrew Burns  
Hmm.

0:24:10.760 --> 0:24:16.0  
[J]  
I haven’t travelled far, and so the I've got.

0:24:17.0 --> 0:24:19.780  
[J]  
There is one person that sells steaks in freezer, brother.

0:24:19.870 --> 0:24:24.550  
[J]  
And we seem to me in the same shop in [place].

0:24:26.220 --> 0:24:31.760  
[J]  
And we. Yeah. Are we have a wee chat. But I did not keep in touch when nobody else.

0:24:34.170 --> 0:24:42.300  
[J]  
Unfortunately missed a lot of the young people that were in a children's home in [place] went in to criminal.

0:24:43.930 --> 0:24:50.150  
[J]  
Criminals side of things and end up in prison or they ended up in substance use so there.

0:24:50.250 --> 0:24:52.520  
[J]  
became addicted to heroin.

0:24:53.20 --> 0:24:53.720  
[J]  
And.

0:24:56.200 --> 0:24:58.570  
[J]  
Yeah. So I had to decide.

0:25:0.600 --> 0:25:10.850  
[J]  
Um, no. Long after I left the children's home and I went and stayed, we somebody that got a bed sit so I was punted out to my dad, which was the wrong decision.

0:25:12.890 --> 0:25:23.640  
[J]  
And ended up being like flitting between different people. And then I ended up staying. We somebody called [name] and she got like, a bed set from the left to children's home.

0:25:24.170 --> 0:25:26.50  
[J]  
And so I stayed with her

0:25:26.260 --> 0:25:42.60  
[J]  
And and it was getting more and more involved to be drugs and quite risky situations. And I I made a decision. I thought if I didn't, I stop or if I continue doing as path I'm not, it can be quite bad for my. So I just I decided to.

0:25:42.970 --> 0:25:44.280  
[J]  
Stop involving myself.

0:25:45.210 --> 0:25:46.90  
[J]  
with People that.

0:25:46.620 --> 0:25:52.110  
[J]  
And and that meant cutting off contact to be a lot of the people that I did, used to live with.

0:25:53.0 --> 0:26:4.260  
[J]  
Which was quite I felt quite was harsh and tough, and my mental health just took her quite a massive dip cause I I was, yeah.

0:26:5.390 --> 0:26:6.650  
[J]  
Yeah, it was. It was quite.

0:26:7.530 --> 0:26:9.440  
[J]  
Yeah. Not good at that point, but.

0:26:11.350 --> 0:26:13.60  
[J]  
But then yeah, came through it and.

0:26:15.390 --> 0:26:21.650  
[J]  
Yeah, it was. It's although a loss in difficulty to see like in our young people.

0:26:22.900 --> 0:26:34.870  
[J]  
That you kinda have to cut contact with because you've got to then prioritise yourself because you are the only person that has to prioritise yourself. So it's making that decision for yourself cause nobody else is doing it for you and anymore.

0:26:35.560 --> 0:26:35.950  
Andrew Burns  
Yeah.

0:26:35.430 --> 0:26:38.60  
[J]  
And and that meant just cutting contact.

0:26:38.700 --> 0:26:41.400  
[J]  
That we are the people that are kinda grew up we.

0:26:42.200 --> 0:26:42.710  
[J]  
And.

0:26:42.530 --> 0:26:42.860  
Andrew Burns  
OK.

0:26:44.250 --> 0:26:44.580  
[J]  
Yeah.

0:26:46.250 --> 0:26:59.400  
Andrew Burns  
OK. Thank you very much. So that's that's kind of all the questions are in a bit memory and memory keeping to the next part is really about a guess your views or any thoughts good or bad that you have?

0:27:0.90 --> 0:27:14.250  
Andrew Burns  
Ohh and good or bad, you know whether you think it's a good idea or a terrible idea or whatever else any of you is valid you know in terms of the archive, it is what I'm trying to say rather than something else, but it should be the the basic premise is.

0:27:14.980 --> 0:27:17.10  
Andrew Burns  
Exactly as you were saying earlier in.

0:27:17.980 --> 0:27:48.70  
Andrew Burns  
Case files have been shown to be quite problematic sources because they're written for a particular purpose and they don't always kinda capture, particularly in residential. They don't capture the fact that you live in this group environment with other young people and we different staff members, the different personalities that you mentioned there and so they may they they can. A general idea is to create a a kind of online digital archive that the young people in a residential children's home can then access.

0:27:52.790 --> 0:27:53.130  
[J]  
Yeah.

0:28:9.510 --> 0:28:9.960  
[J]  
Yeah.

0:27:48.150 --> 0:28:16.950  
Andrew Burns  
When they choose so that that thing that you were saying earlier but you decide so they if they if they decide they could just log in and have a look at pictures that you was audio or whatever else if they want to win they want it and they don't have to come back and like ask for permission to get their files or get this big bundle of papers or anything like that and it would be all about the everyday group life that's really what it's focused on cause that's that's the thing that that some young people.

0:28:17.640 --> 0:28:30.70  
Andrew Burns  
Am have experiences, they educate, have talked about the fact that they've get kind of memory gaps or things that just feel a bit, you know they're not able to can latch on you anything to to take them back to the place.

0:28:30.380 --> 0:28:31.110  
[J]  
Yeah, yeah.

0:28:32.200 --> 0:28:32.410  
[J]  
Yeah.

0:28:39.630 --> 0:28:39.820  
[J]  
Yeah.

0:28:31.850 --> 0:28:46.230  
Andrew Burns  
I never often lost contact with the people and stuff like that, probably for similar reasons to you've just just outlined. So just generally then what? What's your thoughts about that as a general idea in terms of?

0:28:47.400 --> 0:28:47.860  
[J]  
And.

0:28:47.290 --> 0:28:48.30  
Andrew Burns  
Do you not?

0:28:48.930 --> 0:28:52.740  
[J]  
I think it's probably quite a good idea. I think it depends on.

0:28:55.670 --> 0:29:1.780  
[J]  
Some of the young people I work, we have moved quite a lot in different settings and.

0:29:4.680 --> 0:29:10.260  
[J]  
And I guess you're speaking about multiple individuals here. You’re not speaking about because if you're.

0:29:13.130 --> 0:29:14.380  
[J]  
Um, yeah, so.

0:29:17.130 --> 0:29:20.660  
[J]  
Umm, I did have like thoughts.

0:29:24.670 --> 0:29:32.30  
[J]  
So when you speak about a digital archive? That is, is that videos, pictures and written?

0:29:33.20 --> 0:29:33.810  
[J]  
Things like.

0:29:36.880 --> 0:29:37.200  
[J]  
Ohh.

0:29:49.480 --> 0:29:49.930  
[J]  
Access.

0:29:54.750 --> 0:29:55.100  
[J]  
Uh huh.

0:29:59.820 --> 0:30:1.130  
[J]  
Yeah, yeah, yeah.

0:29:33.280 --> 0:30:1.490  
Andrew Burns  
Potato, potato, potentially up to them, really. To decide what they would want to have as content. But you could have like stories. For example. Possibly, maybe audio things. I mean that obviously it's all gonna be digitised. So it's in. It's like like, yeah. Legally before graphs that you and audio. But it may be like for photographs and artwork, for example or photographs of the food cupboard, you know. Yeah.

0:30:2.290 --> 0:30:6.440  
[J]  
And particular significant things for I think it's a really good idea.

0:30:6.500 --> 0:30:7.110  
[J]  
And.

0:30:7.940 --> 0:30:8.430  
[J]  
Um.

0:30:10.100 --> 0:30:18.200  
[J]  
To he that because I'm thinking of the young folk, if had stayed in residential group care for like.

0:30:19.100 --> 0:30:26.170  
[J]  
A decade or more? And then you've got the the other ones that have changed quite frequently and.

0:30:27.840 --> 0:30:37.710  
[J]  
So it's like far you get the differences in different group care shift ends of like the different staff culture and stuff like that. So one will go beyond and do a lot more than a other’s don’t.

0:30:41.370 --> 0:30:48.70  
[J]  
But yeah, he in video. I think videos and pictures and and and the stories and artworks are really important.

0:30:48.870 --> 0:30:50.260  
[J]  
Yeah, to.

0:30:51.200 --> 0:30:55.90  
[J]  
And so that your not losing memories or stuff and you're getting other.

0:30:55.210 --> 0:30:57.380  
[J]  
And I think somebody else.

0:30:57.460 --> 0:31:5.550  
[J]  
And writing in a sensitive manner about happy and maybe not so happy events is.

0:31:6.390 --> 0:31:10.740  
[J]  
And when a different way I seen things or can helps to process stuff.

0:31:11.500 --> 0:31:14.620  
[J]  
And it different points and in the future.

0:31:15.280 --> 0:31:15.740  
[J]  
And.

0:31:16.580 --> 0:31:37.480  
[J]  
For a person. But yeah, I think cause I'm I'm a supporting young people moving on. I'm really aware that it's a time of massive change in they’ve to focus on if it's coming up in ahead of them and they've got to start like taking responsibility and making that decision and for themselves and set their people do not for them.

0:31:38.160 --> 0:31:38.560  
[J]  
And.

0:31:39.790 --> 0:31:44.980  
[J]  
I think I can get lost cause the they can. They are so taken up by.

0:31:46.840 --> 0:31:58.860  
[J]  
With other going, university or college or working or not working or to get involved in other things. That’s not so positive and in art can can get lost. I think we've got a responsibility is, is, is.

0:32:0.500 --> 0:32:3.420  
[J]  
It's being responsible for kids and young folk to do.

0:32:4.100 --> 0:32:9.0  
[J]  
Have something that families would have for their own kids and.

0:32:10.170 --> 0:32:12.520  
[J]  
Yeah, sometimes think with.

0:32:14.530 --> 0:32:38.300  
[J]  
The young folk have had opportunity to go away or do events and stuff like that, and they've been in residential care and we're missing quite a lot, so that even taking pictures like somebody I know, this is like his to be consented and stuff like that, but like taking a pic, I would take a picture of my kids sleeping in a tent or sleeping on a sofa or.

0:32:38.890 --> 0:33:2.940  
[J]  
And just taking a video, them washing the dishes for example. Or can doing somewhere that they maybe didn't want you do or they’re are dancing and and the goals or something like that. Ridiculous. And they? Ohh, they're dancing in the goals and would be keeping an eye on and yeah, just I little little snippets of stuff at families. We do for our own kids and did not for he not.

0:33:4.910 --> 0:33:6.780  
[J]  
For kids and group care, yeah.

0:33:7.400 --> 0:33:11.550  
Andrew Burns  
Yeah, that's a really interesting point of something we've been talking about actually this.

0:33:31.730 --> 0:33:33.40  
[J]  
Yeah, yeah.

0:33:13.210 --> 0:33:42.770  
Andrew Burns  
You've you've cannot any on the head to accepting saying you know we're tasting with this thing about trying both kids and getting me do it and they cannot think it's a good idea. But they like that sounds great. Andrew you did that and then we'll tell you what we think. We've got these great notions that participation and like these kids have got other priorities they want to go concert or do something else, you know and actually is adults. Maybe adults should be taking responsibility for some of their stuff and just doing it. You know I think I mean obviously for kids won't have been involved.

0:33:50.260 --> 0:33:50.570  
[J]  
Yeah.

0:34:0.640 --> 0:34:1.530  
[J]  
Yeah, exactly.

0:34:3.90 --> 0:34:3.270  
[J]  
Yea.

0:33:43.150 --> 0:34:3.810  
Andrew Burns  
That's brilliant, but if they say no, I don't want any, I don't want. I don't mean if, if he's sorry. I'm good on him. You could start. You've you've struck an Anthony. You know you. If you wouldn't say you're in kids, you know. What do you think about these pictures? Do you want to keep them? No, I'll Chuck them at. Then you just you just when you do that, you keep this stuff for them even if even if they want me up for it. Yeah. Yeah.

0:34:4.0 --> 0:34:7.790  
[J]  
Yeah, so it's alright. It's it's here now so.

0:34:10.610 --> 0:34:11.490  
[J]  
Yeah, cause I mean.

0:34:11.730 --> 0:34:41.200  
[J]  
And I I I do advise I am saying to some of the residential placements for preparing for young folk leaving. Can you get something together? It brings other what you've got. So they did not lose that they cause often stays in the place where the staff and likewise it staying there or it may just residential care homes that speed carers foster carers as well it keep belongings in pictures and all the kids that they've had and it's not passed on.

0:34:41.700 --> 0:34:44.380  
[J]  
And and then you think we'll who should really own that or have it.

0:34:45.260 --> 0:34:49.860  
[J]  
the owner or here it shouldn't be with the foster carers. It should be with the.

0:34:50.630 --> 0:34:53.380  
[J]  
And should be with the young passion.

0:34:54.380 --> 0:34:55.920  
[J]  
And she'd been titled top.

0:34:56.840 --> 0:34:57.170  
Andrew Burns  
Yeah.

0:34:58.650 --> 0:35:6.740  
Andrew Burns  
Do you think do you think you would use an archive if you had access to one for the for the residential home that you were in? Do you think you would go in and look?

0:35:6.280 --> 0:35:12.810  
[J]  
Yeah. Ohh definitely I would even share it with my kids and to give them my my older.

0:35:12.930 --> 0:35:26.370  
[J]  
And daughter she's aware of like that. I was unclear and somethings in and in. I'm starting to tell my younger even now, but I just. I just when I think it's fine to do that.

0:35:26.870 --> 0:35:27.650  
[J]  
And.

0:35:28.950 --> 0:35:37.20  
[J]  
But yeah, it would be nice to like show them like ohh check me when I was a teenager and emptying the dishwasher or like.

0:35:38.440 --> 0:35:58.810  
[J]  
Yeah, here was me competing and we with our young people on a one of the early computer games in my competitive instinct. So would play for hours and we would be like, get off. You've been on here and movies like just wanted to get the best, the fastest finished time for completing the game.

0:35:59.290 --> 0:36:11.950  
[J]  
And or the time I would be like trying to dance to S Club 7 or whatever it was girl band and copy their dance moves and with some of the residents and yeah, they're young folk.

0:36:24.630 --> 0:36:25.100  
Andrew Burns  
Yeah.

0:36:13.220 --> 0:36:26.930  
[J]  
Just doing. Yeah. It's nice to be able to share that with even family later on close family. And that would have been my choosing, which I would have liked to have done and but yeah.

0:36:27.370 --> 0:36:35.590  
Andrew Burns  
So that would be that would be the kind of content you would include in the archiving. That's the kind of stuff you'd be looking for if you were, if you were making it, yeah.

0:36:36.530 --> 0:36:45.850  
[J]  
Yeah, it's about looking back and and and saying Oh my God I was a teenager at one point and and look where I was at and the things that we used to get up to.

0:36:47.470 --> 0:37:16.240  
[J]  
And and the experiences with the different individuals. And I learned from all that different individuals. It's like a really excited the young folk that I'm working now and that if head maybe they've had a few different placements and I just again it's that you take away from all that different experiences how you want to be is a is a human being yourself so you take all the positives that you've learned feel that different individuals you've came across not different settings and it was it made an impact and you in.

0:37:17.420 --> 0:37:26.460  
[J]  
How do you want to live your life and how can do you want to be like so it's it's a unique experience for each individual and what they get from.

0:37:28.100 --> 0:37:31.470  
[J]  
A different people and stuff that they've done. Yeah, yeah.

0:37:32.970 --> 0:37:39.780  
Andrew Burns  
Good. And what's your views around and also spoke about a wee bit about?

0:37:40.70 --> 0:37:50.550  
Andrew Burns  
And can send them for this cause it's quite a tricky. This is quite a tricky pro project. Have you had any thoughts about? Ohh how's that going to work and you know?

0:37:50.350 --> 0:38:2.440  
[J]  
It has to be has. It has to be done with the person. It's got the best relationship. We a kid or young person, so it they've go someone where it’s trust based it it it sort of facilitates or.

0:38:3.200 --> 0:38:3.770  
[J]  
And.

0:38:4.540 --> 0:38:5.100  
[J]  
Yeah.

0:38:5.940 --> 0:38:11.430  
[J]  
to make sure that make a child or young person feels safe that safe because there is a lot of.

0:38:13.160 --> 0:38:22.20  
[J]  
A lot of things that kids in care have to think Abou and or what they’ve experienced before. They wouldn't care. It impacts on.

0:38:23.980 --> 0:38:30.50  
[J]  
On the way, they’re thinking or being… I would say it could be problematic.

0:38:31.770 --> 0:38:34.60  
[J]  
And so I think it has to be done with the person.

0:38:36.760 --> 0:38:38.520  
[J]  
My child or young person has.

0:38:39.180 --> 0:38:41.590  
[J]  
And got the best relationship with.

0:38:43.10 --> 0:38:54.960  
Andrew Burns  
Yeah. Yeah. And I guess what I think you know it can say it's a process as well. So people may change their minds at different points in their life and give and withdraw that concern as time goes on.

0:38:54.160 --> 0:39:1.220  
[J]  
You've got a yeah, you've got all sorts of issues around sort of taking photos and pictures, and then how you.

0:39:2.680 --> 0:39:14.840  
[J]  
Protect that information and that’s not being shared online and we've had incidents, incidents of in a group care setting in of I mean young people taking pictures and images wihth other young people.

0:39:15.420 --> 0:39:18.590  
[J]  
And the complications you not so.

0:39:19.110 --> 0:39:24.960  
[J]  
And yeah, you've got an. Yeah, it's probably a little bit of a mine field there, cause if somebody doesn't consent.

0:39:26.430 --> 0:39:34.50  
[J]  
To like some video footage, you know, group care setting and others are in there. But individuals in that video, it's difficult and.

0:39:36.680 --> 0:39:37.100  
[J]  
Yeah.

0:39:38.570 --> 0:39:40.770  
Andrew Burns  
She does. It's about as big.

0:39:41.640 --> 0:39:50.930  
Andrew Burns  
Quite a headache to to try and figure it how it may help me actually work. Will I need the things that we're looking to be able to do is like.

0:40:8.510 --> 0:40:8.750  
[J]  
Ohh.

0:40:8.820 --> 0:40:9.300  
Andrew Burns  
Left.

0:40:9.780 --> 0:40:10.80  
[J]  
Yeah.

0:40:15.250 --> 0:40:15.770  
[J]  
OK.

0:40:9.940 --> 0:40:17.750  
Andrew Burns  
So we'll try try to figure the and then we can we've got the potentially blur. People are pictures for giving consent for some folk and no for others.

0:40:18.620 --> 0:40:34.610  
Andrew Burns  
So those are the kinds of things were were trying a against figured out. I is there a way that this can be done and be done reasonably in terms of these people know each other because they live there at the same time so they can see each other in pictures you know.

0:40:41.200 --> 0:40:41.430  
[J]  
No.

0:40:36.10 --> 0:40:41.530  
Andrew Burns  
But that's passion never lived with him, so they they only see this other content. So yeah, it's about tracking.

0:40:42.100 --> 0:40:51.380  
[J]  
It might be a lot easier now that things that the numbers are reducing and is it reduced to four now and and group care I think is the aim.

0:40:53.190 --> 0:40:54.60  
[J]  
Blocked my number.

0:41:4.420 --> 0:41:4.790  
[J]  
Yeah.

0:41:7.630 --> 0:41:8.160  
[J]  
It was that.

0:40:52.260 --> 0:41:21.330  
Andrew Burns  
Yeah, yeah. Set the six in this place that we're working with. But there's there's always at least three members of staff, so it's gonna want you to. It's the. It's the men. And usually there's a lot more stuff, but yeah, they're pretty well. Completely different. In Germany, they've get much lower. Yeah, they've got much start. Please. That they are doing. It's all boys. They're all younger. And it's usually, I don't know when it one or two of them be 12 or something like that. It's much more like the way things used to be. Here used to be here.

0:41:21.710 --> 0:41:34.960  
[J]  
Yeah. Yeah. I can't under. I didn't quite understand why the they keep reducing it and they reduced it again to four is the aim to towards to aim towards 4 and are well be reasons and probably.

0:41:35.890 --> 0:41:39.220  
[J]  
But yeah, I didn't find 12 to be a problem to be honest.

0:41:40.300 --> 0:41:41.530  
Andrew Burns  
Well, some of the folk that.

0:41:40.800 --> 0:41:48.410  
[J]  
Dude, I wasn’t a staff member. I was just a kid, but I found it quite interesting. And I was. Yeah, I think I was.

0:41:49.740 --> 0:41:54.40  
[J]  
Ohh, and Marvel some and aw some of the times and some of the characters and.

0:41:54.860 --> 0:41:55.160  
Andrew Burns  
Yeah.

0:41:55.230 --> 0:42:0.400  
[J]  
I I think it was beneficial, but then it was only, yeah. One place, so.

0:42:17.40 --> 0:42:17.270  
[J]  
Yeah.

0:42:0.60 --> 0:42:23.490  
Andrew Burns  
Well, some and some of the some of the folk and you know, in terms of that, we looked at the Aberlour archive from the old orphanage, which is a big institution, you know, but we'll get Ron. Ron Atkinson. He he lived there in the 50s, I think some auto testing and for him and he he loved it, you know and really really liked it was leaving was difficult for him they would always working in the fields that had it think they go yeah.

0:42:24.680 --> 0:42:28.410  
Andrew Burns  
I'm not suggesting we go back to that, but it wasn't necessarily all bad.

0:42:30.680 --> 0:42:30.880  
Andrew Burns  
Yeah.

0:42:28.940 --> 0:42:35.180  
[J]  
Yeah. Yeah, yeah, yeah, I do think it's to do with the management and the the.

0:42:36.930 --> 0:42:43.790  
[J]  
Understanding of the staff and and that approach and things like that and the culture and a a.

0:42:45.360 --> 0:42:47.390  
[J]  
In a in a yeah, residential setting.

0:42:48.170 --> 0:42:48.610  
Andrew Burns  
Yeah.

0:42:48.510 --> 0:42:49.120  
[J]  
It's massive.

0:42:50.870 --> 0:42:51.270  
[J]  
\*\*\*\*\*\*.

0:42:50.840 --> 0:42:51.450  
Andrew Burns  
And.

0:43:7.760 --> 0:43:7.880  
[J]  
Ohh.

0:42:53.150 --> 0:43:10.810  
Andrew Burns  
There's another thing I was going to ask you about to get your views on actually, which is sort of the young people in particular are quite keen for this thing to be interactive. So they want to be able to comment on things and like me, maybe like things and whatever else.

0:43:11.880 --> 0:43:18.470  
Andrew Burns  
And that brings some complications as well. I wondered if you had any views on on that cannot interactive element of this.

0:43:19.400 --> 0:43:25.80  
[J]  
And so, um, social media and young people. Um.

0:43:25.780 --> 0:43:49.760  
[J]  
It tends to bring a lot of conflict and arguments for a comment can be taken out of context, cause it's just a it's a word or a emoji or or if A and that can be taken depending on another young individual. Where they’re at in a space and time at moment this year they can pick her up and completely read something different and it ends up, yeah.

0:43:50.50 --> 0:44:8.230  
[J]  
And gone through. Do you know rabbit hole? You don't want to go down and then ends up? Yeah. And just conflict and misunderstandings. But that’s part. Ohh like working through ohh. I guess you need people are supporting young folk to hear the time to support.

0:44:9.860 --> 0:44:11.770  
[J]  
I suppose resolving that.

0:44:12.700 --> 0:44:13.120  
[J]  
And.

0:44:14.140 --> 0:44:17.940  
[J]  
I’m not sure We've got time to, do that, we yeah.

0:44:18.860 --> 0:44:19.180  
Andrew Burns  
Yeah.

0:44:18.710 --> 0:44:19.410  
[J]  
Duality.

0:44:26.220 --> 0:44:26.520  
[J]  
Hmm.

0:44:21.520 --> 0:44:30.720  
Andrew Burns  
Yeah, they may need to think about some moderation processes and stuff like that, cause I guess if there's a called people could say and potentially in a comment, couldn't they and.

0:44:31.750 --> 0:44:32.340  
[J]  
Yeah.

0:44:31.980 --> 0:44:33.330  
Andrew Burns  
It may not here.

0:44:34.640 --> 0:44:50.740  
[J]  
Yeah, and. And some people just don't want it be nice or to see just cause of their headspace wherever that time. So they didn't want too many compliments on nice things being set up with somebody they used to live with that they didn't get on we and they think ohh no. Yeah. And yeah, so.

0:44:51.800 --> 0:44:52.60  
Andrew Burns  
Yeah.

0:44:53.510 --> 0:45:0.960  
Andrew Burns  
Good. Well, I think that's everything from me. I mean there's there is another thing that's been up I wanted to.

0:45:1.160 --> 0:45:12.510  
Andrew Burns  
And so one of the things we're thinking is for for the archive to be for people who live there or you still live there, and people who work there. So I don't see what there as well.

0:45:13.180 --> 0:45:17.130  
Andrew Burns  
To have access to that because they're often.

0:45:18.440 --> 0:45:23.870  
Andrew Burns  
Again, it's important relationships there as well. You know in the adults might be in the pictures as well.

0:45:24.520 --> 0:45:24.950  
[J]  
Hmm.

0:45:24.660 --> 0:45:41.980  
Andrew Burns  
But we'll find out. We'll find out. Max junior pinions. And in terms of what they, you know, they worked there. I could have access to the archive while I worked there. But could I still have access? I move on and work somewhere else because I did. I did work there. For, for, I don't know, 10 years. And I had these relationships with these young people.

0:45:43.800 --> 0:46:9.280  
Andrew Burns  
There's been a clear mission of views on that in a bit. What that would be like and it's it's no doesn't seem like it's straight forward as I thought it might be when I've been asking people, I just wondered what you you thought about that, how would you feel if this archive was the place you lived in some of those adults could still access that and and see pictures of you and wondering whether you have any thoughts in that?

0:46:9.610 --> 0:46:10.940  
[J]  
Yeah, I would say no.

0:46:11.320 --> 0:46:12.830  
Andrew Burns  
No OK.

0:46:14.540 --> 0:46:18.90  
[J]  
Just because, um, the day and age we live in.

0:46:18.440 --> 0:46:19.290  
[J]  
And.

0:46:20.260 --> 0:46:21.50  
[J]  
And.

0:46:22.100 --> 0:46:22.850  
[J]  
On.

0:46:24.260 --> 0:46:26.930  
[J]  
Some staff members aren't. They are really to.

0:46:27.840 --> 0:46:30.510  
[J]  
they’re really aren’t interested. They are just there for the job.

0:46:31.830 --> 0:46:35.540  
[J]  
So no, I would not want staff to have access to that if they left the job.

0:46:43.440 --> 0:46:43.720  
Andrew Burns  
Yeah.

0:46:36.290 --> 0:46:44.370  
[J]  
And and then they could access it, they can look up. We as I can and show it to their people. No, no, just.

0:46:45.250 --> 0:46:45.680  
Andrew Burns  
Kids.

0:46:45.310 --> 0:46:46.10  
[J]  
And.

0:46:47.670 --> 0:46:51.520  
[J]  
I mean, they could probably access it. I can and I can hear you.

0:46:53.80 --> 0:46:54.220  
[J]  
Dear but yeah.

0:46:56.160 --> 0:46:58.170  
[J]  
I think yeah, I just.

0:46:59.250 --> 0:47:2.40  
[J]  
Think it seems to me like about too much intrusion.

0:47:5.800 --> 0:47:7.860  
[J]  
Not just from in care but also post care.

0:47:8.580 --> 0:47:11.540  
[J]  
And somebody's got a piece of your.

0:47:13.580 --> 0:47:14.100  
[J]  
Um.

0:47:15.540 --> 0:47:22.320  
[J]  
Life can that can continue to access and look back on. I don’t get access to staff members lives personal lives?

0:47:22.890 --> 0:47:23.160  
Andrew Burns  
Okay.

0:47:23.190 --> 0:47:23.550  
[J]  
Them.

0:47:25.20 --> 0:47:25.350  
Andrew Burns  
Fun.

0:47:25.190 --> 0:47:25.570  
[J]  
Yeah.

0:47:27.580 --> 0:47:37.460  
Andrew Burns  
Good. Ohh that thank you very much. I don't I don't know if there's any any questions that you have go or anything that you wanted to checkout with me or anything like that.

0:47:40.310 --> 0:47:42.700  
[J]  
No, no, it's fine. It's.

0:47:42.730 --> 0:48:0.140  
Andrew Burns  
If it if anything comes to mind, just drop me a line and back and map out. Office is still until back from, but I'll be back for next week. So if you think of anything that you you think ohh that's that's stuck in my head down must ask and obviously you know Ruth is well. You can always ask if there's real but you you can.

0:47:59.770 --> 0:48:16.390  
[J]  
Yeah, I think it is actually. Just start thinking about like staff here now cause it's just now I think if a young person can pick fit stuff has access that might be different cause then if you've got the power to say, ohh yeah, I'm OK with that staff member. If you've had a particularly good relationship, I think that's OK.

0:48:18.350 --> 0:48:18.840  
[J]  
Yes, Sir.

0:48:35.780 --> 0:48:36.60  
[J]  
Yeah.

0:48:17.550 --> 0:48:42.200  
Andrew Burns  
Yeah. And I think I think that's there's a bit of new ones coming up with other people were particularly adults who work there. And I think probably for the same reasons, using so to to people save like, well, some staff members actually have worked here for years and have lovely relationships with the kids, but other ones have been here for six months and left or what are these you see when you really out of the job and never really had a strong relationship with young people.

0:48:43.190 --> 0:48:52.150  
Andrew Burns  
So yeah, there may be some nuance and there each residential children's home will have that power to decide who has access and what kind of access and access to what.

0:48:56.560 --> 0:48:56.850  
[J]  
Yeah.

0:48:59.570 --> 0:48:59.850  
[J]  
Yeah.

0:48:52.750 --> 0:49:8.280  
Andrew Burns  
So there may be like a generic page where you could see pictures in the house, pictures in the rooms you know, without any people in them for anybody who could look at that but and then a definite bits for for different groups and different people. So but yeah, yeah, take the point.

0:49:9.540 --> 0:49:10.470  
[J]  
I think it would be.

0:49:9.510 --> 0:49:10.770  
Andrew Burns  
You you. Yeah.

0:49:10.550 --> 0:49:37.780  
[J]  
Then, then family members take video footage or family events or outages, or forever. You sometimes get to family member it just like the commentary 15 if you think that would probably be good and gonna stop member taking video footage and doing a commentary of like and where it's Thursday if our time and like coming and being that annoying and family member but.

0:49:37.400 --> 0:49:37.940  
Andrew Burns  
Yeah.

0:49:39.470 --> 0:49:41.550  
[J]  
That's silly commentary, yeah.

0:49:39.680 --> 0:49:41.720  
Andrew Burns  
Waiting everybody up, yeah.

0:49:47.700 --> 0:49:48.30  
[J]  
Hmm.

0:49:42.800 --> 0:49:54.960  
Andrew Burns  
Yeah, yeah. So hopefully there will be some nice content near the will remain folk. I mean, as you see it's it's not always, it's not always black white. It's not like everything's, you know, nice and rosy all the time. Sometimes there are difficult situations.

0:49:55.940 --> 0:50:3.620  
Andrew Burns  
Whether they know that goes and it has type a place, or whether that's that stuff's kept for individuals to think about and reflect on themselves, is is going to be about.

0:50:3.320 --> 0:50:3.630  
[J]  
Hmm.

0:50:9.970 --> 0:50:10.250  
[J]  
No.

0:50:10.300 --> 0:50:11.810  
Andrew Burns  
Ohh it's is that is that.

0:50:11.50 --> 0:50:15.320  
[J]  
I quite like I. Yeah, it's getting throughout tricky moments. It's it's.

0:50:16.800 --> 0:50:27.710  
[J]  
Getting what I even a tricky moments I I I didn't know him. I I was quite quiet so I didn't know like kick off or anything as such. But I did have an argument with one of my close friends.

0:50:29.100 --> 0:50:33.840  
[J]  
We had a fallout and I would have liked to have been documented in some way in a video [laughing].

0:50:35.40 --> 0:50:46.730  
[J]  
And then to look back and up and and yeah, and here and and and and also like probably for me at my age it would be nice to hear like sort of a union and here if we hit that sort of.

0:50:47.460 --> 0:50:57.260  
[J]  
An information on our memories and in sharing not experiences and him and and sort of laughed and and and reminiscent, I suppose.

0:50:59.30 --> 0:51:3.920  
[J]  
Is is. Yeah. If I was like, ohh yeah, some sort of reunion. With.

0:51:4.0 --> 0:51:7.770  
[J]  
And people. But yeah, yeah.

0:51:23.540 --> 0:51:24.200  
[J]  
Yeah, yeah.

0:51:7.510 --> 0:51:33.350  
Andrew Burns  
Well, you you can remember together cause often we do. I mean sometimes we would remember ourselves like for you with these pictures and your your wardrobe. So that's a very individualised personal thing. But actually other times we often remember with other people when we meet up with our parents and see what you have on. Remember reading holiday there and Oh my God, you fell in the lock and you know we do that don't you would there's something in that isn't there for me anyway there's something in that that.

0:51:34.20 --> 0:51:36.230  
Andrew Burns  
Can I sheared remembering? Yeah.

0:51:33.710 --> 0:51:38.20  
[J]  
Yeah, here. Yeah, it's shared, yeah.

0:51:38.820 --> 0:51:39.80  
Andrew Burns  
Ohh.

0:51:38.780 --> 0:51:46.0  
[J]  
Yeah, it's only you. It got particular share. Individuals aren't moment in time. that can share that. So it's like unique guy, yeah.

0:51:59.920 --> 0:52:0.560  
[J]  
Yeah.

0:51:46.650 --> 0:52:7.390  
Andrew Burns  
OK, she had experience. Yeah. Yeah. And it's and the Aberlour Archive even came back with the organs. The people would write into the Aberlour magazine. They would often say, is it still like this? It's still like that. I wish somebody lived near me that I could talk to you about this stuff so you could even hear it in the letters before they wanted that. But the ability to know that somebody else knew their story as well.

0:52:7.920 --> 0:52:8.750  
[J]  
Hmm yeah.

0:52:10.180 --> 0:52:10.930  
[J]  
Shoot it, yeah.

0:52:8.320 --> 0:52:10.940  
Andrew Burns  
You know they they. Yeah. Yeah, so.

0:52:12.310 --> 0:52:25.140  
[J]  
Yeah, it's quite isolating thing for you and I got. Ohh, I don't think you know got a either people to share, to reminisce and and and stuff. And that time. Yeah. So it's good to if it's happening now that young folk.

0:52:27.40 --> 0:52:34.710  
[J]  
Yeah. They continue here. Relationships I see are a lot now we young folk and a different things are changing and.

0:52:35.790 --> 0:52:38.450  
[J]  
Uh, with relationships and keeping in contact and stuff.

0:52:39.350 --> 0:52:39.520  
[J]  
Yeah.

0:52:39.350 --> 0:52:41.600  
Andrew Burns  
Yeah, yeah, there's a big push on that now.

0:52:42.640 --> 0:52:43.410  
[J]  
Yeah.

0:52:52.490 --> 0:52:52.940  
[J]  
Yeah.

0:52:42.790 --> 0:52:55.550  
Andrew Burns  
Which is good. Yeah, right. I will let you go on with your Friday evening. Thank you so much. And I really appreciate you taking the the time here to do this. It's really, really helped us out a lot. Thank you.

0:52:56.30 --> 0:52:56.630  
[J]  
It's OK.

0:52:57.480 --> 0:52:57.750  
[J]  
And.

0:52:57.370 --> 0:53:5.750  
Andrew Burns  
And any questions Eden's comes to mind. Just drop my line up. I'm happy. Chat me again. If anything comes up for you that you want to talk about anything, it's no problem at all.

0:53:8.570 --> 0:53:9.10  
Andrew Burns  
OK.

0:53:5.360 --> 0:53:11.200  
[J]  
No, no, it's fine. Great. Thank you very much and. Yeah, OK, right. Bye, bye bye.

0:53:11.240 --> 0:53:12.730  
Andrew Burns  
Nice to meet you. Take care. Bye bye.

0:53:12.670 --> 0:53:13.430  
[J]  
Bye. You too. Bye.