Follow up interview YP1 03-05-24 MAY 2024 SEP - DEPTH - 16 MINS

[Other comments:]

**I think that's started. Obviously, you were involved in the ARCH project quite a lot, and the first question is just that general question on what are your reflections when you were involved in the development of the archive, generally, being involved with the whole project?**

I think it's been great. I think there's been a lot of involvement from children and young people. I know, obviously, myself, I was involved from the start of the project. It was nice to see the technical side of things, as well. It was nice to see it being implemented. It was nice to be a part of. Just the project, I think it was nice to be involved. Quite a lot of the time things happened surrounding us, and it's not - we're not really involved in the process; we're just involved in the implementation of the project. So it was really nice to be asked and to be allowed to be involved, so I think the project went great. I suppose that's maybe just my opinion.

**It's a valid opinion. Ruth and I came up way back at the start, and informally we met you that first day, and we explained the project, and you agreed to get involved. Did it turn out the way that you expected it?**

I suppose, in a way, it did. I think everyone has an image in their head of how things are going to be. I remember that first conversation that we had. We all had a similar view and a similar opinion of what we wanted it to turn out like, and I think it turned out similar, but I think there was a lot more challenges involved, that we did speak about. I remember saying about data protection, and about keeping information, and sharing information, and I remember that conversation. Maybe it was a bit more complicated, but definitely I think it turned out better than what we'd spoken about and what we'd hoped, if I'm honest.

**What about just now - so the archive is in place at Frankfield - how has that been for you?**

So I've seen the archive. I've been allowed to have a little look through the website. However, I don't have access to it. That's partly due to the fact that I've not had an account made, and partly due to the fact of everyone's really busy, at the end of the day. It's still a house, it's still a care home. People have paperwork to do, and I have requested a few times to get access, but I just keep missing the opportunity. So I think it's been good in Frankfield, it's been getting used, but I don't think I've been as involved in it as I would like. I would like to have access to it, but it's one of those things, it's like I think we should be just given access to it, rather than have to request access to it. Maybe if we were to continue doing this in the future, something to look at, to maybe say, 'Here's the details. If you want to access it, here's the opportunity to access it,' rather than having to request, 'Can you make me an account?' and all that type of stuff. But I think it's been going well in Frankfield. I know that it has been used, and like I said, I've seen it, so, yes, I think it's great.

**That's interesting. It's part of the process of having an archive, that it should just be, 'Right, you live here, we've created you an account.'**

That's what we spoke about. Yes, we said that one of the biggest issues was, if we do want any information, is we have to request it, and it's a long, drawn-out, complicated process. It's not just asking and being given it. Obviously, there's that slight barrier in place now for that, because we have to request it. Someone has to take ten, fifteen minutes out of their day to help set that up. It has to be passed over. They have to make sure that everything's right. So I suppose it's a learning curve, really, isn't it? It's something that we know is now an issue, and maybe in the future if it is going to be implemented in maybe other houses and whatnot, that that problem's fixed. At least we know that that is a problem, that is an issue.

**How do you think it might develop into the future, this archive, if you see any development?**

So, obviously, at the moment, it's a web page, isn't it? I think if you're wanting more children and young people, and maybe even adults, to get involved, I think it could be developed into an app. The process could be too complicated for some people to have to - I know that you said that you can bookmark it and have easy access to it, but maybe the next step for development is having it made into an app or something that's just a little bit easier accessible - ooh, that wasn't good - easier accessible - that's still wrong. Just something that's easier to access - there you go - than it being on a web page, because young people are on their phones all the time, and that might just be easier for them. But I don't really think, on the technical side of things, other than that, there's much. I think that it's been sort out so well that, other than probably maybe bug-fixes, there's probably not going to be much in the future. I think it's been really well done and thought out by everybody involved, that I don't really think it can be improved. I think it's really great.

**Yes, and you've got a point, everybody's on their phones these days. That's the way things are done. So you've seen the archive, you've not really been in it, but do you think, generally, for residents - it's obviously just in Frankfield just now - what about generally for residential care, do you think it is a good idea?**

I think it's a great idea. I think the role that staff and adults have, and the role of memory-keeping, I think it takes away such a big part of keeping photographs; it takes away keeping things. If you've got somewhere to store all this, that's safe and it's accessible by young people at whatever point in their life, I think that's exactly what we need, that's exactly what we want. It's kind of going with the times of, not a lot of people do have photos. I know that I had them from when I was younger, but I don't think I have any recent printed-out photographs. I think the corporate parent is the role to keep those memories until we want to keep them ourselves, and I think having somewhere that those can be stored safely is great. It's exactly what probably would be the next step in keeping things like this. Actually having it there, and having it accessible online is what things are becoming.

**So, what do you think went well in terms of what we could learn through the experience of doing this at Frankfield, then? Anything in particular that you adore?**

I don't really know. I think that's quite a hard question to ask, especially from my point of view, because I think [unclear words 0:07:49.3]. I think we've done such a great job. There was so much involvement for the children and young people, and adults as well, but I don't really think it - other than, obviously, the accessibility side of things, there's nothing really that I think should be thought about further. Obviously, things naturally progress, and naturally change, but I don't think there's anything like, 'Oh, wow, that's a big no-no, let's never do that again.' The whole process was thought out really, really well and spoken about in-depth. So, from a personal opinion, no.

**That's interesting; you've triggered another question in my head there. I know at Frankfield there was stuff happening - there was the memory books, and there was different things going on - so, some young people, and also the adults were doing things already. Do you think with this project in Frankfield that it changed the way that you and other young people, or adults, think about this kind of stuff?**

Yes, definitely, because before, you were shown the memory books, and they were done beautifully. There were pictures printed out, there were things from shows, there was loads, and it was really intricately done, and that's amazing, but the ability to do that for six children every single time something happens that's memorable, it was impossible. There were photos printed out and put in pages, but there was no decoration done, because it was just too much. That was put onto the adults, and they were told, 'Oh, you've done this for one person,' or, 'You've done this as a gift to someone about something that's happened. You need to continue this, because it was great,' which wasn't feasible. Whereas, I know where I'm like with my sister, it's so much easier for me to take out my phone and take a photo of her, and have that as a memory in itself, rather than taking it home, printing it out, putting it into a book, making sure that certain people aren't in it. Whereas, I could just blur out the kids in the background's faces. In the sense of what was getting done at Frankfield before this, it's so much easier, and it's so much more accessible. Everyone can access it, and not just one person has the book and if you want to look at it you have to ask them.

**Resources are always a difficulty.**

Resources, and time, as well. There's not enough time in the day to be doing that for every single person, and then it's a shame, because it means people miss out on that. Like I said, they were really, really nicely done, but some people's books were just pages that had the things printed out to get put into it, but they hadn't actually been done, because there was no time for that to be done for everybody.

**Any other barriers? You've not had a login, so any other barriers to using the archive? I guess within that there's - I'm not asking you such a personal question - but what's it like for you in terms of, have you got Wi-Fi access, for example? Could that be an issue maybe for young people?**

Yes, absolutely, I think so. Not everybody - like I have internet in my house, but not everybody has that. Not everybody can afford that. Some people only have their mobile data; some people don't have a phone. Some people aren't allowed on the internet. Some people need to be supervised to have access to stuff like that. So, obviously, there are barriers that come involved in that, more person-by-person, but my barrier, obviously, as we've spoken about, is the fact that I wasn't given a login, which I think is mental, because I've been involved in the project from the very, very start. I have asked for access to that. Then, another barrier that was put in place is the fact of how busy adults are in the house. I've moved out, but there's still six children that live there. There's still six children that need support, love and attention, and that ten minutes could be the difference between someone having a good day and someone having a bad day.

So, there's, obviously, responsibility on my side to make sure that I do get that, but also, it's a little bit of a stubbornness, for me, I think, of being like, well, actually, it shouldn't be my responsibility, because the whole reason and the whole point of this project was to remove that responsibility. It was to make it the responsibility of the adults and not of the young people. So I think it's a little bit stubborn on my side I think, but I suppose that's just me.

**I think that's a valid point. Some of those things are tricky to find solutions for I guess, in terms of maybe supporting young people with Wi-Fi and other costs that are in their lives, and stuff like that, and thinking about staff resources here. The original idea was that the adults would be part of this archive, as well.**

I know for a fact that there's been a lot more adult involvement in uploading pictures, and things like that, than there has been with the children and young people, so I suppose, again, that's probably something that maybe needs to be refined and looked at a little bit, just because it's centred around the children and young people. Yes, there is adult involvement, and yes, obviously, we spoke before about whether adults should have access to it or not, and we're putting the responsibility on the adults for keeping it, but not for developing it. I think that's a tricky part of responsibility in the sense of, of course kids are going to want to add pictures, they're going to have different memories, they're going to have different things. I know I take lots of photos. Obviously, I can't speak for anybody else, but I have photos of things that other people don't have photos of, but I know for a fact that there's been more things done by adults than there has been by the young people.

**You said you'd had a look at the archive. Have you got any thoughts on the content that's in there just now, and whether there's anything missing from there?**

No. I think it's one of those things that it will slowly but surely get better and better and better, and people will get more and more used to using it, people will get more and more used to uploading things, and I'd like to see more images. I'd like to see more memories, I'd like to read more things, but again, it's one of things that time and effort needs to be put into that, for that to develop. So, it's just a process I think, and sometimes it's slow, and some people are really into doing stuff like that. Some people will take ten minutes at the end of their shift to do something like that, if something's fun's happened, but again, I think it's more of a personal thing, really, but I think it looks good. I think it just needs to be - people need to be a bit more conscious of the fact that it's there, and the purpose of it is to have access to those things, and it not just be like, 'Oh, my God, remember that thing that we got told how to use four months ago?' Let's do something about it. I think it should be like a consistent thing throughout the time that all the young people are living there, and then continued on from that.

**Yes, a live thing.**

Yes, exactly.

**That you don't need to ask to get in it.**

Yes, exactly.

**Thank you very much. I'll just stop recording.**

**[END OF TRANSCRIPT]**