Interview YP2 04-04-23 MAY 2023 CV - PAIRED DEPTH - 23 MINS

[Other comments:]

[Irrelevant chatter between respondents before the interview starts]

**Hey, what we'll do is we'll just get through this. So you know exactly what I was saying there about recording it and that. I'll give you this sheet as well, so you've got it. This project, then I've been working with [S\*] and [C\*] and different folk here, some of the adults here as well, to see if we can create an online archive. Basically, somewhere where you can put digital things, and then in ten years or 15 years or 20 years from now, you might be able to log back in. It'll maybe be your own kids or whatever else say, 'Oh, this is [FH\*]; this is where I used to live. These are folk I lived with. That lassie's name's [S\*], that kind of thing, so that it's there. That's not the kind of stuff that's maybe in your individual records that you can potentially access. So that's the basic premise of what we're trying to do in this project, and obviously, I'm delighted that you're going to come in and do this interview.**

**Just to make it clear, you don't have to, obviously. If you want to stop in the middle of it or you don't want to answer any questions, it's completely up to you. You don't have to do anything like that, okay? What we'll do is I'll ask you some questions, just generally, about memory and memory keeping and how you do that, if you do it. Then I'll ask you some questions about… I'll tell you about the archive and ask you what you think about that and different things about that as well. I'll record it, and as I say, I'll type it up and change names in a way, that kind of stuff. So nobody's names that I've interviewed will be in it. As well as creating the archive, what we're going to do is try and make training things for other places, other homes or other organisations that might want to do a similar project. So we'll write reports and write training materials for them, and we might use quotes for folk about what folk want, but they'll not have your name.**

**So nobody will know it was you that said it or anything like that. The only limitation to that is you might recognise if [S\*] says a story and I use a quote of [S's\*]. Like, I know that [S\*] because she told me that story as well and same the other way about. So confidentiality is limited like that. Aye, so we'll use it to try and create the archive, the stuff that you tell us about what you think is a good idea, what you think is a bad idea, what you think should be in it and all that kind of thing. We'll use it to do that. We'll use it in reports and research reports or training materials and stuff like that as well. We might use some of the stuff that you see there. If you're all right with it, so there may be other folk like me that work in universities, researchers who might you be able to use the interview data for other research projects. If we keep that kind of data, it'll be completely anonymised, so they'll not know it was done here or who was involved or anything like that.**

**If you're all right with that, we can put it into place for them to access it. We had some folk check out the project and make sure that we're doing everything right as well. If we do this interview, and then tomorrow or next week or whatever else, you think, I'm not happy with that; actually, I'd rather you took that out. You can let me know, and we can do that as well. Are you all right to go ahead then, aye?**

R1: Yes.

**Okay, good. So one of the things we were doing at the start of the interviews, and I know you didn't feel like doing it, was asking folk if they would want to bring something down that reminded them of something good or something important from the past, like a photograph or anything like that.**

R1: Don't really have you doing ought.

**[S\*] was saying you've got stuff there like certificates from school and stuff like that to remind you. Do you keep them to remember anything in particular? No, no. Do you keep any photographs or anything like that? Concert tickets, football games you've been to.**

R1: I have football tickets.

**Do you keep the stubs then for important matches? What team do you support?**

R1: Celtic.

**So you've been at some big European matches or anything like that you've kept the tickets for?**

R1: No, I can't get tickets for them.

**Oh, okay. So maybe something. So you kept tickets from some matches, then?**

R1: Yes, but some matches, you don't even get tickets. It's just on the phone.

**Oh right. Okay. It's just a QR code that you get now as well. That's interesting. See the ones that you did keep? Why did you keep them? Was it a game you liked or…?**

R2: Because we win.

R1: Yes, but I just had them, I don't know.

**You just had them and thought…**

R1: No point in binning them.

**Right, okay, so it's because they're actual physical tickets, then. Do you keep QR codes in your phone when they're digital tickets, but when you had the physical ticket, you kept it?**

R1: Well, they weren't on my phone, but yes.

**Yes, you can pin them up, actually, and it reminds you of the fact that you went to the football match then, aye?**

R1: I guess.

**So I guess there's something about physical objects, then. Have you got anything from you when you were younger, like toys or clothes or anything like that you've kept from the past?**

R1: Not really, no. I mean, I have like my teddy, but that's the only thing.

**That's just the only thing. Yes.**

R1: Well, I have a picture book [?my father 0:05:22.7] made me.

**Oh, okay. So somebody else made picture books?**

R1: Yes, when I was a kid.

**From when you were much younger.**

R1: Yes. Six years old and all that.

**Okay, right, but you've kept them.**

R1: Well, yes.

**Do you go back, and do you look at them?**

R1: Not really.

**They're just kind of sitting there just now, but you might go back in the future and look at them.**

R1: Probably. I don't know.

**What about in day-to-day life just now, then do you take pictures or videos or keep things just on the day-to-day?**

R2: Only on my phone.

R1: No.

R2: Do you never take any photos on your phone?

R1: No. Well, sometimes when I'm at football games, but that's about it.

**It seems like football is a big thing for you in terms of something that you enjoy doing and you want to remember going to.**

R1: Yes.

**What about social media? Do you use Instagram or Facebook or Snapchat, or anything like that?**

R1: Yes, I don't post on them.

**You don't post anything up on there.**

R1: No.

**How do you use it, then? What do you use it for, to check other folks' stuff?**

R1: Yes, I guess.

**Just have a look at that, and do you comment on it, or you're just skimming through, basically?**

R1: Yes.

**TikTok and stuff like that.**

R1: Yes.

**Using that as well. Do you ever post any videos?**

R1: No.

**Never post anything cool. Okay, fair enough. Well, I'm not on Facebook or anything, either, so I can't really talk about social media use. In here, then, it doesn't sound like you're doing anything like taking pictures or keeping anything. Is anybody else doing that for you in here that you know about?**

R1: Sometimes, I don't know.

**What kind of things are they doing? Are they keeping pictures or…?**

R1: Sometimes they do. Yes.

**Do you know where they keep them?**

R1: I don't know. On their phones.

**So maybe some of the adults here have got pictures on their phones.**

R1: Maybe. I don't know.

**You're not sure. So there's folk here who might be recording some stuff about daily life, and you might be included in that, but you're not quite… It doesn't sound like you're quite sure where they might be keeping that or whether you can access it to see it.**

R1: Yes, I'm not that bothered, but yes.

**Yes. You're thinking, well, that's fine. So do you think you might want to access that at some point?**

R1: Maybe. I don't know.

**You're not sure, yes. Do you know about being able to access…? Were you going to come in there?**

R2: Yes, sorry. How do you feel about the photo books that we make up, because when we have like large…? Obviously, we had the…

R1: Wedding.

R2: The wedding, we had the photos from the [F\*] ten-year anniversary; how do you feel about them keeping photos like that? Would you like to be able to have access to those photos?

R1: I'm not that bothered, but yes, aye! [amused tone]

R2: You're not that bothered not to remember [A's\*] wedding or everyone that was here.

R1: But we've got the books, so.

R2: We do have the books, but in future, would you like to be able to have access to those images, and remember them, say?

R1: Yes, might do.

R2: Yes, and to show your family and friends.

R1: Yes, I might.

**So you've got the books, then, you mentioned there. Is that physical books?**

R1: Yes. [Inaudible - mumbles 0:08:45.9] out in the hall and that.

**All right. Okay. So they're there, and you know they're there, and you could go and look at them if you wanted to look at them. So there are some things where there are pictures or other things that are kept that, you know where they're kept, and you can go, and you can access them.**

R1: Yes.

**You might be open to access and stuff in the future as well, but you're not that bothered just now.**

R1: No.

**Okay, that's fair enough. What about in here in terms of accessing your individual records and stuff like that? Do you know anything about that, about if you can do that, how you would do it?**

R1: Well, like.

**You don't know.**

R1: No.

**Not sure. Okay, fair enough. So some people find that it's quite important, and I know in here, what the adults have said is, you can go and access them at any point if you wanted to. So it's something if you do want to…**

R2: So you know your daily logs and stuff, that you're able to access them if you wanted to.

R1: Aye, yes.

R2: You could ask to see them, or if you're a little bit older, you can actually ask to receive all of your records. So all of your logs or your [unclear word 0:09:53.3] notes or reviews or [unclear word 0:09:53.6] meetings, you're allowed to access those and look back.

R1: Right.

**I guess one of the reasons that we're doing this, and we're looking at it, is there's a lot of work being done with young people and young adults who have been in care, and they talk about how important it is to access their records and stuff like that. So even though just now you're not that bothered, you've got other more important things in your life that you think about just now. It might be the case that in future, we hear a lot for people who have been in care that they actually access their records or having access to photographs and things like that becomes more important as you get as you get older. So that's part of the reason why we're looking at this project to see if we can make something that might be useful for youse [sic] in the future, hopefully. Okay. So I suppose just one other part of the questions that I was going to ask. See, in terms of the… So there are some things that you do around about football, football tickets, and football matches. Do you go to football matches with somebody else?**

**Do you ever share any of those kinds of things? Do you ever talk with the person that you go to football with, like, 'Oh, I remember going to that game,' do you ever have those kinds of conversations where you share the memory with somebody else because they were there with you?**

R1: Not really, no.

**Okay, fair enough. Right. So we can talk a bit about the archive then. So one of the things that we know from other people is that there's been a whole load of problems for some folk accessing their records, and when they get them, they're a mess. They don't look great and whatever else. So we kind of know that, and things are changing. So likes of here in [F\*], they do things a bit differently in terms of your daily logs, and that, to try and make them better for you when you're older. One of the things we know is that, particularly for residential children's houses like this, is that you don't get necessarily - when you're an adult - get access to the fact that you lived with other folk on your individual records. So you don't live here just yourself. You live with [S\*], and [C\*], and [L\*], and [C\*], and [W\*] now as well, and a range of adults as well. So what we're looking to do with this living archive is to make this online.**

**It looks like a website just now, rather than an app, where we could put stuff in there like pictures or videos or audio or different things like that, just about everyday group life. Maybe the open day and stuff would go in there. Pictures of the house and stuff like that as well. So in the future, you would be able to log in and revisit that stuff in the way that you might be able to do that in other situations as well, like go back and visit. You know, you lived with your parents, go back, and visit the house you stayed in or the people you lived with and stuff like that and share stories. What do you think about that idea, generally? Do you think that's something that you would use, or, no, you think probably not? Do you think when you move on from here that you'll not want to look back?**

R1: Maybe, I don't know.

**You're not sure, yes, fair enough. You don't know how you'll feel in the future, but you're not too bothered about it just now. Is there anything that you think if you were going to use it? What would be the kinds of things that you'd want to be in it if you were going to use it, do you think?**

R1: I don't know.

**Not sure.**

R1: Pictures, I guess.

**Would you want videos in there?**

R1: Maybe. I don't know.

**It depends on what they are.**

R1: Yes.

**Okay. Is there anything that you think you definitely wouldn't want in there?**

R1: No.

**Nothing that jumps at you that you think, no, I'd rather that wasn't in. Okay, what about then if there are pictures or videos or audio or whatever else, and you're in those pictures, then would you be comfortable with pictures of you being in this place? For example, [S\*] can log in, and she'll see pictures of this place and maybe pictures of you and [C\*] and other people. How would you feel about that?**

R1: I'm not that bothered.

**You're all right with that, yes? Would you be all right for that to be the case - like if you've said that, 'No, I'm all right with that,' then there could just be pictures added, and if it happens to be a group picture, say at the open day, it can just be added? Would you want to check any pictures of you that are going in? Would you want to say no? I want you to check them past me before they go in.**

**Maybe you might want to check.**

R1: Yes. I don't know.

**Just in case, just because you're like that, oh, I'm not wanting that picture in! [laughs] Okay, so you might want to be able to say, aye, I'm okay with that picture, but I'm not okay with that picture. You might want that as something.**

R1: Yes.

**Okay, and what about if you logged into this website, this archive, at some point in years to come, and you seen a picture that you didn't like or you didn't want? How do you think that should be dealt with?**

R1: I don't know.

**You're not sure.**

R1: No.

R2: Would you like to have the ability to say, well, I don't like that picture, or I don't want it to be in that picture anymore or can that picture be removed?

R1: Maybe.

R2: Would you like that opportunity?

R1: Yes, probably.

**Yes. You might want that. You might want to say no, I'm not happy with that picture. Actually, I hated that day at the open day. It was a nightmare for me. I'd rather that wasn't in, or I didn't like my haircut that day? You might want that. Cool. Okay. Do you think if we were making it, then, would you want the ability to put stuff in yourself like pictures or videos, or would you want somebody else to do that? Or would you want a mixture?**

R1: I don't know.

**You're not sure. You might be able to upload things yourself, possibly, or maybe you have to send it to a staff member or something like that, and they would upload it.**

R1: Aye, yes.

**You'd be all right with either way.**

R1: Yes.

**Okay. What about access to this archive, then? So if we've got this website, say we started it this year, and obviously, it's you and [S\*] - is [L\*] still here - [C\*], [C\*], [W\*], yes, that live here, and then the staff that work here, [S\*] and all that. They're all here just now. What about if we keep it going for years? So [S\*] moves away to her own house. Some of the adults maybe move away. Maybe you've moved away, and it's all new people here. Do you think they should be able to see your pictures, or should it just be the folk you live with the now?**

R1: I don't know. Probably just the people that live here the now.

**Just the folk that you live with just now. Okay. That's good. [M\*], who was here a while ago from Germany, is you could have it set up so that your login is set up for the years that you're here. Obviously, [S's\*] been here longer than you. So she could maybe see further back than you, but then there would be cross over between youse, and you know… So you'd be able to see just the years that you were here. So it would only be the people who were here when you were here that would be able to see your pictures. It would be folk that you know anyway, so does that sound like it's a good idea for you?**

R1: Yes.

**Good. Okay. The other thing we're thinking about is the… Yes, yes, that's fine. The dates sort that out, I guess. I suppose the only complicating factor for me maybe to get your opinion on was… So I know, for example, [M\*] still comes here.**

R2: Yes.

**And he doesn't live here anymore. So if we did that thing with the dates, and he was here and had Christmas dinner here. I think and [D\*] had Christmas dinner here as well and might be in pictures as well. So I guess that makes it a wee bit complicated around the edges, if that makes sense? So there might be ways that we can look at whether we can tweak that. You might be all right with [MS\*] access for the last year even though he's not lived here because he comes a lot, and you know him well. Yes.**

R1: Yes.

**R2: Would you want to see about having specific people like [D\*] or [M\*] having access maybe to the time that you were up to? Like if you left in 2025, saying, well, actually, I knew [M\*] up until then. He should have access to until then.**

R1: Yes. Yes.

**So you've got the date stuff, but then any group pictures that we tag. So maybe if [M\*] was back for Christmas dinner and there's a picture, we tag everybody, where they know the folk who are tagged in it can see it as well as folk who are here for those years. We might be able to figure something out, just to make sure that it works for folk. Good. Okay. What about interacting with the archive? Would you want to be able to, I don't know, like pictures or comment on pictures, anything like that? Do you do that on social media just now? Do you like stuff, or…?**

R1: Yes, but I'm not that bothered about it.

**You're not too bothered about it, but would you not want that? I suppose that's the thing. Would you be like, no, I don't want people to be able to comment on photographs I'm in?**

R1: I don't mind if they do.

**But not sure, okay. What if somebody puts a comment on a picture that's saying something that's not very nice about you or not very nice about [S\*] or something like that? How would you want that to be dealt with?**

R1: Don't know.

**You're not sure. Yes. Well, maybe think about processes for that to think about, to make sure folk can comment on things, but maybe not…**

R2: We spoke about having keywords kind of buzzwords that are like blocked out, or it means a comment goes through a review or something like that. So if there is anything that's concerning or, allegation-wise, that it was able to be looked at before it was posted for everybody who was having access to see it.

**I guess we want it to be a safe space for folk, you know, rather than somewhere where you know… Well, you know what social media can be like sometimes. It can be pretty cruel and horrible at times. We don't want it to be that, but speaking to folk, it seems like being able to comment is an important thing, for some folk at least. Do you think you might want to interact with people more than that, like to be able to chat, say in ten or 15 years' time, you and [S\*] living in completely different towns or whatever else, but you might be able to send [S\*] a chat message or something? 'Oh, God, [S\*], I've not seen you in ages. How are you doing,' or whatever else? Do you think that might be something that you would be interested in?**

R1: I don't know. Maybe.

**Maybe if it's an option.**

R1: Yes, I don't know.

R2: Not like with adults. Would you like to do that?

R1: Don't know.

**Not sure. It's tough to know what you want in the future, I guess, sometimes, but yes. It doesn't sound like you're particularly interactive on social media from what you're describing. It's more just having a look. So it might be the case that some folk would create this, some folk go on, and they just have a look because that's all they want to do, and other folk maybe want to comment or like or have a chat with each other or stuff like that.**

R1: Yes.

**Is there anything that you want to ask me or check?**

R1: Not really, no.

**I think that's probably everything for all the questions. I'm just scanning them in case I've missed anything. No, I think I've covered everything. What we'll do now is stop that…**

**[Recording ends abruptly]**

**[END OF TRANSCRIPT]**